

Davey&Dyer. 2018. Dynamite Quay.

Neil Davey and **Jen Dyer** are two of the leading proponents of Cornish traditional Celtic music. They are members of internationally acclaimed Cornish band Dalla.

Between them they have toured everywhere from Sydney to New York, Tokyo to Vancouver, taking in many prestigious festivals and venues across Europe, including The Royal Albert Hall, Glastonbury, Lorient Interceltic Festival and Celtic Connections amongst UK performances.

As much as anything, they love to bring it all back home, 'where it do belong to be' in their native Cornwall, and their performances here have taken in all the main Cornish arts festivals, and prestigious venues such as The Minack Theatre, Eden Project, The Hall for Cornwall and Carnglaze Caverns as well as countless small Village Halls, Pubs, Feast Days and Harbour Days throughout their homeland.

They play bouzouki, fiddle and viola, and the repertoire of Cornish Celtic music, both new and old, ranges from stonking Celtic jigs, reels and polkas, to the exotic almost Balkan sound of some of the Cornish five-steps, as well as some heart-meltingly beautiful and hypnotic slower pieces.

"Nice, very nice. In fact, the most beautiful music I've heard in a long, long time." (Ulf Kloo - Sweden)



NEIL DAVEY (bouzouki, fiddle)

Neil Davey and his brothers kick started the revival in Cornish traditional music in the 1970s with their band Bucca, and went on to gain a wealth of experience with bands in the wider Celtic scene, including Anam and The Lorraine Jordan Band. He has played throughout the world, appearing alongside legendary names such as Altan, Donal Lunny, Dougie Maclean, Martin Hayes, Solas and Patrick Street, as well as then co-founding internationally acclaimed Cornish band, Dalla. His compositions are very widely played and recorded.

JEN DYER (viola)

Jen has a rock-solid pedigree in Cornish traditional music. She has been a member of various highly influential and innovative line-ups - not the least of which was Sowena, pioneers of the Nos Lowen approach to traditional Cornish music and dance, and internationally acclaimed Cornish band, Dalla. She is much in demand as a performer/recording artist in Cornwall, working most recently with The 3 Daft Monkeys, The Peoples String Foundation, and recording projects at Cube Studios.